

人与自然

HUMAN · NATURE

2017中国·郑州国际雕塑展

2017 China · Zhengzhou International Sculpture Exhibition

征稿启事
Contribution Invited

主办单位：中国雕塑学会 郑州市人民政府

Host: China Sculpture Institute Zhengzhou Municipal People's Government

HUMAN•NATURE
2017 China•Zhengzhou International Sculpture Exhibition
Contribution Invited

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A. Overview

- a. Background

Zhengzhou is the provincial capital of Henan Province, one of the important birthplaces of Chinese central plains culture and Chinese civilization, a vital city of central region of China, as well as crucial integrated transport hub and economic zone. It is located in the south of North China Plain, the lower reaches of the Yellow River, east of Kaifeng City, west of Luoyang City, south of Xuchang City and Pingdingshan City. Zhengzhou is a national historical and cultural city, for it was once the hometown of Chinese ancestor Yellow Emperor, historically five times as the state capital city, one of the Eight Great Ancient Capitals of China and one of the world's historical city alliance members. The city has 2 world cultural heritages, 38 national key cultural relics' protection units, with the hometown of the Yellow Emperor, mall ruins of Shang Dynasty and many other historical and cultural landscapes. On December 20, 2016, China National Development and Reform Commission issued "To promote the Rise of the Central Region during the 13th Five-year Plan", to support the construction of Zhengzhou as national central city. In the 13th Five-year period, highlighting the regional cultural characteristics of central plains, creating first-class central plains culture, has become the main objective of Zhengzhou urban culture development, which provides great supports for creation of sculptures.

Zhengzhou Municipal People's Government plans to utilize international sculpture exhibition as basic platform, together with China Sculpture Institute, hold "Human and Nature" - China • Zhengzhou International Sculpture Exhibition, bringing in around 100 sculptures through two rounds exhibitions. With mountains and rivers as the background, combined with sculptures, sublime the cultural connotation of Zhengzhou Sculpture Park; enhance the overall artistic atmosphere of Zhengzhou, and represent the contemporary values of central plains' culture. 2017 "Human and Nature" - China • Zhengzhou International Sculpture Exhibition plans to complete installation of 50 sculptures, with the intervention of sculptures, to make Zhengzhou Sculpture Park an open green eco-art museum. Make art into public life in the real sense and make it participate in the construction and development of the city, promote the construction of urban culture soft power.

- b. Exhibition Theme

The theme of the exhibition is "Human and Nature".

With "Human and Nature" as the breakthrough point, let sculpture return to nature, and acquire inspiration from it. Under the regional culture context of China central plains, under the theme of "Human and Nature", with the unique language of

sculpture, concern People and Nature, explore more possibilities in its relationship.

The 18th National Congress of the Communist Party of China clearly stated that "We must establish the concept of ecological civilization that respects nature, conforms to nature and protects nature." Based on the call of the times and contemporary ecological aesthetics, under the theme of "Human and Nature", how can sculpture intervene in ecological space to explore the living space of human and nature, how to use the language of sculptural art to express the thinking of symbiosis, how to create image interaction and dialogue between human and nature, how to effectively connect the urban humanity space and environmental space, are the ecological exploration of art.

Each city has its own unique regional culture because of geographical location and historical background, Zhengzhou, as a birthplace of China central plains culture and Chinese civilization, has a deep-rooted cultural background on its shoulders. In the long history of China, central plains culture remains orthodox mainstream status because of its special geographical environment, historical status and humanistic spirit. Thus, to a certain extent, central plains culture represents Chinese traditional culture. The culture of China central plains has the origin and the maternal position in the whole Chinese civilization system, and has played a pioneering role in constructing it as well as influencing it. Based on the culture of the central plains as its core, the splendid Chinese civilization has always focused on the relationship between human and nature, emphasizing "harmony between human and nature" as well as trying to explore and realize it, which provides the exhibition theme more possibilities in infinite expansion, extension and creation.

Zhengzhou Sculpture Park is located in the northwest of the city, adjacent to Zhongyuan District and Zhengzhou High-tech Development Zone, covers an area of about 350,000 square meters. Jialu River, West of Zhengzhou City, flows through the park; east of the park is the West Sanhuan Road, next to its south is Xi Liuhu Park. A variety of landscape designs of the park becomes a key point in organically linking the lake landscapes and urban green belts together, and with a good sloping fields landscape effect, Zhengzhou Sculpture Park becomes a green lung in Zhengzhou City. Through the theme of "Human and Nature", the Sculpture Park will be the space of sculpture art. The spiritual height, cultural connotation and artistic value of the sculptures collected should be compatible with contemporary Chinese culture and Zhengzhou regional culture. Making art activate the regional vitality and dance with this land, highlighting the characteristics of the central plains regional culture. Integrating with international and modern elements of sculptures, create a first-class sculpture park as the goal, making Zhengzhou Sculpture Park a great name card for Zhengzhou City, and a modern urban environment and spiritual home.

c. Form and Scale of the Exhibition

50 pieces of outdoor landscape sculpture works (size: about 3-5 meters)

d. Selection of Exhibition Works

The exhibition adopts both ways of open solicitation and special invitation, invites contribution globally.

B. Theme Activities

Section One:

a. Awards and Prizes:

Gold Award	1	250,000RMB
Silver Awards	2	180,000RMB
Bronze Awards	3	120,000RMB
Nomination Award	2	100,000 RMB
Excellence Award	35	80,000 RMB

Other :

Special Honor Award 7

Excellent Short Listed Art Works Award 30

Prize will be paid by RMB.

b. HUMAN•NATURE

2017 China • Zhengzhou International Sculpture Exhibition

Exhibition Opening: September 29, 2018 (Saturday, undetermined)

Exhibition Venue: Zhengzhou Sculpture Park

Exhibition Duration: All participating art works will be displayed permanently in Zhengzhou.

C. Additional Information

All listed art works will be included in the HUMAN AND NATURE-2017 China • Zhengzhou International Sculpture Exhibition Art Works Catalogue. The exhibition organizing committee will give every listed artist one copy of the catalogue.

Section Two: Contribution Invited

a. Solicitation Scope

All artists who identify with the theme and purpose of the exhibition and have the sculpture creation skills are qualified for participation, with no limitation of nationality, age and gender.

b. Form of the Art Works

All participating art works must be in the form of outdoor landscape sculpture, and the designed dimension should be about 3-5 meters.

c. Artworks Requirements

All exhibition works must be original and have not been showed in the public environment before; artists own the intellectual property rights of their own works; the concept of the work must have creativeness and uniqueness, aesthetics forms and artistic expression, as well as suitable for outdoor display; The art work should be practical, safe and permanent.

d. Collecting Details

(1) On-line registration and application. (If you can't access the internet, please contact the committee office). All applicants must submit photo materials of one to three pieces of works to the committee and fill in the corresponding forms. Please find and download the required forms and material lists at: www.csin.org.cn, or go to the physical office of 2017 China • Zhengzhou International Sculpture Exhibition Art Committee to complete the registration formalities. All required materials including the electronic registration form, exhibits project pictures, personal photo and a scanned copy of ID (both sides) or passport must be sent to: zhengzhoudiaosudazhan@csin.org.cn before Oct 20, 2017. If more than one piece of work are submitted, please make sure that the pictures correspond to their descriptions clearly; installation works must have clear described assembling structures (all electronic pictures sent via email should be at least 300DPI). All exhibits project pictures should be sent in JPG format without any textual notes on, and be named in format of: Sculptor's name, Sculpture's name, size and material (e.g. Myron, Discobolos, 152cm, bronze. JPG). The registration form should be filled up without missing any item. English should be the language in use for oversea participants (except the ethnic Chinese). Late applications will not be accepted.

(2) The Art Committee will evaluate all the applications and make the selection before Oct 30, 2017. The final result will be announced on the official website of 2017 China • Zhengzhou International Sculpture Exhibition: www.csin.org.cn on Nov 10, 2017. The art committee will send the invitation letter and exhibition agreement to the selected participants to specify the responsibility, right and obligation of the two parties. The selected participants should send the signed agreement along with a draft sculpture work (about 50 centimeters of its size) to the art committee before Dec 20, 2017 for the participation in the Excellent Artwork Exhibition. Exact time and venue for the exhibition will be decided by the agreement.

e. The Protection of Intellectual Property Rights

(1) The project and plan submitted by the participants must not violate and infringe upon the patent, copyright, trademark, defamation or any other legitimate right and interest of the third party.

(2) Any text, images, graphics, audio or video material appeared in the submitted art works and projects of the applicants are protected by copyright, trademark and all other proprietary legal rights. No information mentioned above shall be released to the public without the consent of the participant.

(3) The organizers of the exhibition reserve the right to publish the art works catalogue and the distribution of catalogue, as well as authorize the Zhengzhou Municipal Government the right of its usage in public welfare.

f. Publication:

Exhibition catalogue: all the listed artworks and some excellent artworks will be included in the exhibition catalogue. Content

of the exhibition will cover exhibition introduction, academic articles, exhibition highlights, artist biography, and artwork descriptions.

Section Three: The Making of Art works

The Organizing Committee will designate the professional factory to produce the 50 pieces award winning artworks, and the Art Committee will decide the finishing size and material. Figurative realistic sculptures should be exemplified by the artist him/herself. The making of the end product will be during March 31, 2018 to August 31, 2018. During this time, the artist must go to the factory and supervise the production process at least once. Accommodation will be provided by the Art Committee. Artists who fail to perform the supervision are considered to give up their right and qualification for the award voluntarily. The exhibition organizing committee will organize the supervision department to coordinate and supervise the manufacturing process.

Section Four: China Sculpture Art Forum

China Sculpture Art Forum is a grand sculpture art forum continually held by China Sculpture Institute. We will invite the participation of well-known experts, artists, collectors, directors of large art institutions and media from home and abroad to join us in the high quality academic seminars, lectures and receptions to enhance the academic quality of sculpture exhibitions, to expand the comprehensive influence of sculpture art in the field and to build the communication platform for academic exchange, high-end cooperation and promotion.

C. Organization Structure

Host:

China Sculpture Institute

Zhengzhou Municipal People's Government

Organizers:

Exhibition Department of China Sculpture Institute

Zhengzhou Gardens Bureau

Academic Supporters:

Sculpture Department of China Central Academy of Fine Arts

Sculpture Department of China Academy of Art

Sculpture Department of Academy of Arts & Design, Tsinghua University

Sculpture Department of Academy of Arts & Design, Shanghai University

Sculpture Department of Guangzhou Academy of Fine Arts

Sculpture Department of Luxun Academy of Fine Arts

Sculpture Department of Xi'an Academy of Fine Arts

Sculpture Department of Sichuan Academy of Fine Arts

Sculpture Department of Tianjin Academy of Fine Arts

Sculpture Department of Hubei Academy of Fine Arts

Sculpture Department of Academy of Art, Northeast Normal University

Sculpture Department of Shandong University of Arts

Hangzhou Sculpture Institute

Shaanxi Sculpture Institute

Shanghai Oil Painting & Sculpture Institute

Shenzhen Sculpture Institute

College of Fine Arts of Zhengzhou University

Zhengzhou Sculpture and Frescos Institute

a. China•Zhengzhou International Sculpture Exhibition organizing committee

Directors:

Zeng Chenggang Vice president of Chinese Artists Association, President of China Sculpture Institute, Vice president of Academy of Art and Design of Tsinghua University

Cheng Zhiming Mayor of Zhengzhou Municipal People's Government

Deputy Directors:

Huang Qing Vice Mayor of Zhengzhou Municipal People's Government

Secretary-General:

Sun Zhenhua Vice President of China Sculpture Institute, President of Shenzhen Sculpture Academy

Wang Chunxiao Deputy Secretary-General of Zhengzhou Municipal People's Government

Xue Yongqing Head of Zhengzhou Gardens Bureau

Member:

Shi Dadong Deputy Director of Zhengzhou Information Department

Yang Dongfang Dean of Zhengzhou Municipal Development and Reform Commission

Liu Rui Director of Zhengzhou Municipal Finance Bureau

Yuan Juping Head of Zhengzhou Municipal Planning Bureau

Feng Mingjie Head of Zhengzhou City Audit Bureau

Song Jianguo Head of Zhengzhou Press and Publication Bureau of Culture, Radio & Television

Zhao Xinmin Head of Zhengzhou City Administration Bureau

Cai Yuqi Dean of Zhengzhou Foreign Affairs Office

Zhang Shujun Deputy Director of Zhengzhou City Public Security Bureau

Zhang Jingwei Deputy Head of Zhengzhou High and New Technology Development Zone Administrative Committee

Hua Chunjiang Office Director of China Sculpture Institute

Xie Shaobo Vice President and Secretary General of Henan Province Sculpture Institute, Dean of Sculpture Department of Academy of Fine Arts of Zhengzhou University

b. China•Zhengzhou International Sculpture Exhibition Art Committee

Director of the Art Committee:

Zeng Chenggang Vice President of Chinese Artists Association, President of China Sculpture Institute Vice President of Academy of Art and Design of Tsinghua University

Deputy Director of the Art Committee:

Li Ming Vice President of China Sculpture Institute, President of Guangzhou Academy of Fine Arts

Yang Jianping Vice President of China Sculpture Institute, Director of Art Institute of Shanghai University

Sui Jianguo Vice president of China Sculpture Institute, professor in China Central Academy of Fine Arts

Sun Zhenhua Vice President of China Sculpture Institute, President of Shenzhen Sculpture Academy

Chen Yungang Vice President of China Sculpture Institute, Executive Director of Sculpture Institute of China National Academy of Painting

Yin Shuangxi Vice President of China Sculpture Institute, Executive Editor in chief of Art Research

Fu Zhongwang Vice President of China Sculpture Institute, Former Director of Hubei Museum of Art

Huo Boyang Vice President of China Sculpture Institute, Professor of the Contemporary Art Department of Luxun Academy of Fine Arts

Long Xiang Vice President of China Sculpture Institute, Secretary of the Sculpture and Public Art Institute in China Academy of Art

Art Committee Members (arranged according to the number of strokes of Chinese surnames):

Wang Lin Professor of Sichuan Fine Arts Institute, Well-known art critic and curator

Wang Zhong President of the Urban Design Department of China Central Academy of Fine Arts

Wang Zhigang Dean of Sculpture department in Xi'an Academy of Fine Arts

Lv Pinchang Secretary-General of Sculpture Art Committee of Chinese Artists Association, Dean of Sculpture Department of China Central Academy of Fine Arts

Zhu Shangxi Chief Editor of China Sculpture Institute Website

Sun Wei President of Sculpture Art Committee of China National Arts and Crafts Society, Director of Sculpture of Research Center in China Central Academy of Fine Arts

Yang Jinxiang Director of Sculpture and Mural Institute of Zhengzhou City Public Arts

Zhang Songzheng Former Director of Zhengzhou Sculpture and Frescos Institute

Zhang Songtao Dean of Sculpture Department of Hubei Academy of Fine Arts

Wolfgang Gramm Curator and art Director of NordArt in Germany

Li Xiuqin Professor of China Academy of Art

Chen Ke Vice Dean of Sculpture Department of Guangzhou Academy of Fine Arts

Chen Yanyin Dean of sculpture committee of Shanghai Artists Association
Ralfonso Founder and chairman of Kinetic Art Organization (KAO)
Dong Shubing Dean of Sculpture Department of Academy of Arts and Design, Tsinghua University
Jiao Xingtao Vice President of Sichuan Fine Arts Institute, Dean of Sculpture Department
Yin Xiaofeng Professor of Fine Arts College in Northeast Normal University
Bao Haining Dean of Sculpture Department of Luxun Academy of Fine Arts
Jing Yumin President of Public Art College of Tianjin Academy of Fine Arts
Xie Shaobo Vice President and Secretary General of Henan Province Sculpture Institute, Dean of Sculpture Department of Academy of Fine Arts of Zhengzhou University
Wei Xiaojie Vice President of Henan Province Artists Association, President of College of Fine Arts of Zhengzhou University
Wei Xiaoming Professor of Academy of Arts and Design, Tsinghua University, Vice president of Beijing Artists Association

Curator:

Zeng Chenggang

Assistant Curator:

Hua Chunjiang, Katherine Hu

Exhibition Supervision Department:

Director: Sun Wei

Committee: Wang Zhong, Wang Shaojun, Feng Chongli, Li He, Chen Hui, Lin Gang, Dong Shubing, Jing Yumin

Exhibition Publicity Department:

Director: Zhu Shangxi

Committee: Tang Yao, Wang Jing, Katherine Hu

International Communication Department :

Su Duozhuang, Guo Hang

Art Committee Office:

Liu Meixia, Shao Yuejiao, Lv Wentao, Wangjing, Luo Ping, Zhang Zhuoming, Hu Sheqiang, Ding Xuezhu, Duan Xiaodong

Contact of the Art Committee Office:

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Email: zhengzhoudiaosudazhan@csin.org.cn

Address: Building 25-3, Rong Huiyuan, Airport Industrial Zone B, Shunyi District, Beijing, China

Postal Code: 101318

China • Zhengzhou International Sculpture Exhibition Organizing Committee reserves the right of the final interpretation to the contribution invitation.

China • Zhengzhou International Sculpture Exhibition
Organizing Committee Office
August 30, 2017

**2017 “Human and Nature”
China • Zhengzhou International Sculpture Exhibition
Registration Form**

No. :								(to be filled by the organizing committee)	
Name		Sex		Nationality		Title		Photo (please attach the photo in the email)	
Title of the artworks									
Material			Design dimension (CM)						
Type of certificates (choose) <input type="checkbox"/> ID <input type="checkbox"/> Passport <input type="checkbox"/> Army ID <input type="checkbox"/> Other: _____									
No. :									
Nationality			City		Email address				
Address and postal code:									
Telephone (please include national and city code)					Fax (please include national and city code)				
Concept Description (within 200 words)									
Requirements about exemplification work, its environment and relevant data:									
Personal biography: Date of birth, education background, current work situation, and art relevant activities (within 10 items) (Please attach the electronic CV to the application email)									
I promise: I have read, understood and accepted the requirements and regulations of 2017 “Human and Nature” –China Zhengzhou International Sculpture Exhibition and all the information I provided is true.									
Signature: Date:									

(Please fill in all the required items. This form can be downloaded and duplicated)