

人与自然

HUMAN · NATURE

2017中国·郑州国际雕塑展

2017 China · Zhengzhou International Sculpture Exhibition

征稿启事
Contribution Invited

主办单位：中国雕塑学会 郑州市人民政府

Host: China Sculpture Institute Zhengzhou Municipal People's Government

2017 “人与自然”——中国·郑州国际雕塑展征稿启事

一、概述

1. 背景

郑州，河南省省会，华夏文明和中原文化重要发祥地之一，中国中部地区重要的中心城市、国家重要的综合交通枢纽、中原经济区核心城市，地处华北平原南部、黄河下游，居河南省中部偏北，东接开封，西依洛阳，南与许昌、平顶山接壤，北隔黄河与新乡、焦作相望。郑州是国家历史文化名城，中华人文始祖轩辕黄帝的故里，历史上曾五次为都、八代为州，是“中国八大古都”之一和世界历史都市联盟成员，有世界文化遗产2项15处，全国重点文物保护单位38处43项，拥有黄帝故里、商城遗址、天地之中等众多历史人文景观。2016年12月20日，国家发展和改革委员会发布《促进中部地区崛起“十三五”规划》，支持郑州建设成为国家中心城市。在“十三五”期间，突出中原地域文化特色，打造一流中原文化，成为郑州城市文化发展的主要目标之一，也为雕塑艺术的创作提供了更为有利的支持与助力。

郑州市政府与中国雕塑学会合作，以举办“人与自然”——中国·郑州国际雕塑展为基础平台，计划通过两届展览，初步引入雕塑作品100件左右，升华郑州市雕塑公园文化内涵，提升郑州整体区域艺术氛围，再现中原文化的当代价值。2017“人与自然”——中国·郑州国际雕塑展计划落成雕塑50件，依山为媒，傍水为介，以雕塑的介入与展示，让郑州市雕塑公园成为一座露天的绿色生态美术馆，真正让艺术辐射进人们的生活，参与城市的建设发展，推动城市文化软实力的打造。

2. 大展主题

雕塑展主题：人与自然。

本次雕塑展以“人与自然”为切入点，让雕塑回归自然，从自然中获得灵感，在中原地域文脉的统照下，在人与自然的主题下，用雕塑艺术的独特语言，关切人与自然，探讨雕塑在人与自然关系上更多的可能性。

党的十八大报告明确提出：“必须树立尊重自然、顺应自然、保护自然的生态文明理念。”立足于时代和当代生态美学的号召，雕塑艺术如何介入生态空间去探寻人与自然的生存空间，如何用艺术的语言表述共生共融的思考，如何营造人与自然的影像互动与对话，如何有效连接城市人文空间和环境空间，是“人与自然”主题下，艺术的生态化探索。

每个城市由于地理位置和历史背景的不同，形成了自己独特的地域文化。郑州，作为中原文化和中华文明的发源地之一，肩负着历史的厚重感。中原地区以特殊的地理环境、历史地位和人文精神，使中原文化在漫长的中国历史中长期居于正统主流地位，中原文化一定程度上代表着中国传统文化。中原文化在整个中华文明体系中具有发端和母体的地位，对构建整个中华文明体系发挥了筚路蓝缕的开创作用，具有兼容众善、合而成体的特点和很强的辐射力和影响力，在中华文化系统中处于主体、主干的地位。中华文明以悠久灿烂的中原文化为根基，始终注重人与自然的的关系，强调“天人合一”，努力探索实现人与自然的高度和谐共生，为本届雕塑展主题提供了无限的拓展、延伸和创造可能。

郑州市雕塑公园选址位于郑州市中原区与高新技术开发区相邻处，在城市的西北，占地面积约为350000平方米，郑州市西部的贾鲁河流经此区域，公园东边为西三环路，南边为西流湖公园，西边紧邻郑州高新技术开发区。园内景观设计将滨湖景观和城市绿带有机融合为一体，具有良好的坡地景观效果，是郑州城市的一块绿肺。通过“人与自然”主题展示，将雕塑公园作为雕塑艺术展示的空间，使雕塑作品的精神高度、文化内涵与艺术价值同当代中国文化相适应，同郑州地域文脉相呼应，激活雕塑艺术的生命力，与生态共舞，达到突出中原地域文化特色，融合国际化、现代化雕塑艺术元素，打造国内一流雕塑公园的目的，让郑州市雕塑公园不仅是彰显城市精神品位的一张靓丽名片，还是适合未来需要的现代城市环境和精神家园。

3. 雕塑展形式及规模

入园雕塑50件（3-5米左右）

4. 雕塑展作品征集形式

雕塑展将采用广泛征集与特别邀请相结合的方式，面向全球，公开征稿。

二、主题活动

第一板块：

1. 奖项及奖金

金奖 1名 奖金：25万/件

银奖	2名	奖金：18万 / 件
铜奖	3名	奖金：12万 / 件
提名奖	2名	奖金：10万 / 件
优秀奖	35名	奖金：8万 / 件
特别荣誉奖	7名	
优秀方案入围奖	30名	

奖金以人民币形式发放

2. 2017 “人与自然”——中国·郑州国际雕塑展开幕时间、地点、展览期限

展览开幕：2018年9月29日（星期六，待定）

展览地点：郑州市雕塑公园

展览期限：参展作品在郑州永久陈列

3. 其他

所有入选作品将结集出版《2017“人与自然”——中国·郑州国际雕塑展作品集》，雕塑展组委会将赠送每位入选艺术家《2017“人与自然”——中国·郑州国际雕塑展作品集》1册。

第二板块：征稿

1. 征稿范围

凡认同本次雕塑展的主题和宗旨，具有雕塑创作能力的国内外艺术家均可报名，不限国别、民族、年龄、性别。

2. 参展作品形式

参展作品形式须为户外公共雕塑，设计尺寸为3-5米左右。

3. 创作要求

参展作品要求必须是原创作品；作者拥有作品全部的知识产权；创作理念创新、独特；形式美观，艺术性强，能融入户外环境；具有可实施性、安全性和永久性。

4. 征集细则

(1) 雕塑展征稿采用网上报名方式（如有网络困难作者，请主动与艺委会办公室联系）。每位作者可提交1-3件作品供艺委会评选；填写组委会统一制定的报名登记表并提供相应附带资料（相关表格和说明从中国雕塑学会网站（www.csin.org.cn）下载或到雕塑展艺委会办公室办理报名手续）。作者请于2017年10月20日前将报名登记表电子版与参展作品方案图片、个人照片、身份证（正背面）扫描件发至组委会电子邮件 zhengzhoudiaosudazhan@csin.org.cn；发送多件作品的，作品图片要与作品说明对应明确、清晰；组装作品要有清楚明了的安装图；所有图片电子版解析度应在300DPI以上；作品图片为JPG格式（不标注任何文字信息），图片文件名按照作者姓名、作品名称、规格、材料格式命名（例如：米隆《掷铁饼者》高152cm、青铜.JPG）；报名登记表填写清楚、不漏项，国外参展作者（华裔除外）原则上用英语填写；报送材料逾期不予受理。

(2) 2017年10月30日之前，艺委会依据报名参选资料对所有报送作品进行评选，评选结果将于2017年11月10日在2017“人与自然”——中国·郑州国际雕塑展官方网站（www.csin.org.cn）公布。艺委会将向入选作者寄发邀请信和参展合同，明确双方的责任、权利和义务。入选作者应将参展合同签字后与雕塑作品小稿（50公分左右）于2017年12月20日之前寄送艺委会办公室，参加优秀作品方案展。优秀作品方案展具体举办时间以参展合同为准。

5. 知识产权保护：

(1) 参展作者申报的项目不得侵犯其他第三方的专利权、著作权、商标权、名誉权或其他任何合法权益。

(2) 参展作者申报的项目所包含的任何文字、图片、图形、音频或视频资料，均受版权、商标权和其它所有权的法律保护，未经参展作者同意，上述资料不得公开发布、播放。

(3) 雕塑展主办单位有权对雕塑展项目进行作品汇编的出版、发行以及授权郑州市政府进行公益使用等。

6. 出版：

大展画册：所有入选作品及部分优秀作品均编入此次活动画册。内容有展览介绍、学术文章、展览花絮、参展作品、作者简介以及作品说明等文字内容。

第三板块：雕塑展作品放大制作

最终入选制作放大的50件获奖雕塑作品，原则上全部统一由中标雕塑制作厂家负责加工，加工尺寸由监制组监制会议决定；具象写实雕塑作者须亲自放稿。成品制作加工时间为2018年3月31日至2018年8月31日，期间，所有放大制作作品的作者必

须到指定加工厂或制作现场进行至少一次的作品监制工作（差旅食宿由艺委会负责）；未到加工厂或制作现场进行监制的作者将被视作主动放弃评比雕塑展金、银、铜等奖项的资格。雕塑展艺委会将组织展览监制组对作品的制作以及监制工作进行整体协调和监督。

第四板块：中国雕塑艺术论坛

中国雕塑艺术论坛是由中国雕塑学会长期持续举办的大型雕塑艺术论坛。我们将邀请国际国内知名相关专家、艺术家、收藏家、大型艺术机构负责人和媒体，通过举办高品质的学术研讨会、讲座、交流会等方式，提升雕塑展学术品质，挖掘雕塑艺术理论深度，拓展雕塑艺术的综合影响力，打造高端的学术、合作和推广的交流平台。

三、组织架构

主办单位：

中国雕塑学会、郑州市人民政府

承办单位：

中国雕塑学会展览部、郑州市园林局

学术支持单位：

中央美术学院雕塑系

中国美术学院雕塑系

清华大学美术学院雕塑系

上海大学美术学院雕塑系

广州美术学院雕塑系

鲁迅美术学院雕塑系

西安美术学院雕塑系

四川美术学院雕塑系

天津美术学院雕塑系

湖北美术学院雕塑系

东北师范大学美术学院雕塑系

山东艺术学院雕塑系

杭州雕塑院

陕西雕塑院

上海油画雕塑院

深圳雕塑院

郑州大学美术学院

郑州市雕塑壁画院

1. “人与自然”——中国·郑州国际雕塑展组委会

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程志明 郑州市人民政府市长

组委会副主任：

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秘书长：

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王春晓 郑州市人民政府副秘书长

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曾成钢

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国际联络组：

粟多壮 郭 航

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邮 编：101318

“人与自然”——中国·郑州国际雕塑展组委会保留对本大展征稿启事的最终解释权。

“人与自然”—— 中国·郑州国际雕塑展组委会办公室

2017 年 8 月 30 日

2017 “人与自然”——中国·郑州国际雕塑展报名登记表

编号：							（此项由雕塑展组委会填写）	
姓名		性别		民族		职称		本人近照 （请将照片电子版文件单独附到邮件资料中）
作品名称								
材质				设计尺寸（CM）				
证件类型（请选择） <input type="checkbox"/> 身份证 <input type="checkbox"/> 护照 <input type="checkbox"/> 军官证 <input type="checkbox"/> 其他：_____								
号码：								
国籍			城市		电子邮件			
通讯地址及邮政编码								
电话（包括国家和城市区号）					传真（包括国家和城市区号）			
作品创意说明（200 字内）								
放大加工工艺要求、相关数据和落成环境要求：								
个人简历 内容要求：出生年月、学历、现工作所在地以及 10 条以内艺术活动信息 （请将按要求整理过的简历电子版单独附到报名邮件资料中）								
我承诺：我已阅读、理解并接受 2017 “人与自然”——中国·郑州国际雕塑展的相关规则要求，并保证所填事项属实。 <div style="text-align: center; margin-top: 20px;"> 签 名： </div> <div style="text-align: center; margin-top: 20px;"> 填报日期： </div>								

（请仔细认真填写登记表，不得漏项。此表可下载、复制）

HUMAN•NATURE
2017 China•Zhengzhou International Sculpture Exhibition
Contribution Invited

A. Overview

- a. Background
- b. Exhibition Theme
- c. Form and Scale of the Exhibition
- d. Selection of Exhibition Works

B. Theme Activities

- Section One: Settings of Award
- Section Two: Contribution Invited
- Section Three: The Making of Art works
- Section Four: China Sculpture Art Forum

C. Organization Structure

- a. China • Zhengzhou International Sculpture Exhibition Organizing Committee
- b. China • Zhengzhou International Sculpture Exhibition Art Committee

A. Overview

- a. Background

Zhengzhou is the provincial capital of Henan Province, one of the important birthplaces of Chinese central plains culture and Chinese civilization, a vital city of central region of China, as well as crucial integrated transport hub and economic zone. It is located in the south of North China Plain, the lower reaches of the Yellow River, east of Kaifeng City, west of Luoyang City, south of Xuchang City and Pingdingshan City. Zhengzhou is a national historical and cultural city, for it was once the hometown of Chinese ancestor Yellow Emperor, historically five times as the state capital city, one of the Eight Great Ancient Capitals of China and one of the world's historical city alliance members. The city has 2 world cultural heritages, 38 national key cultural relics' protection units, with the hometown of the Yellow Emperor, mall ruins of Shang Dynasty and many other historical and cultural landscapes. On December 20, 2016, China National Development and Reform Commission issued "To promote the Rise of the Central Region during the 13th Five-year Plan", to support the construction of Zhengzhou as national central city. In the 13th Five-year period, highlighting the regional cultural characteristics of central plains, creating first-class central plains culture, has become the main objective of Zhengzhou urban culture development, which provides great supports for creation of sculptures.

Zhengzhou Municipal People's Government plans to utilize international sculpture exhibition as basic platform, together with China Sculpture Institute, hold "Human and Nature" - China • Zhengzhou International Sculpture Exhibition, bringing in around 100 sculptures through two rounds exhibitions. With mountains and rivers as the background, combined with sculptures, sublime the cultural connotation of Zhengzhou Sculpture Park; enhance the overall artistic atmosphere of Zhengzhou, and represent the contemporary values of central plains' culture. 2017 "Human and Nature" - China • Zhengzhou International Sculpture Exhibition plans to complete installation of 50 sculptures, with the intervention of sculptures, to make Zhengzhou Sculpture Park an open green eco-art museum. Make art into public life in the real sense and make it participate in the construction and development of the city, promote the construction of urban culture soft power.

- b. Exhibition Theme

The theme of the exhibition is "Human and Nature".

With "Human and Nature" as the breakthrough point, let sculpture return to nature, and acquire inspiration from it. Under the regional culture context of China central plains, under the theme of "Human and Nature", with the unique language of

sculpture, concern People and Nature, explore more possibilities in its relationship.

The 18th National Congress of the Communist Party of China clearly stated that "We must establish the concept of ecological civilization that respects nature, conforms to nature and protects nature." Based on the call of the times and contemporary ecological aesthetics, under the theme of "Human and Nature", how can sculpture intervene in ecological space to explore the living space of human and nature, how to use the language of sculptural art to express the thinking of symbiosis, how to create image interaction and dialogue between human and nature, how to effectively connect the urban humanity space and environmental space, are the ecological exploration of art.

Each city has its own unique regional culture because of geographical location and historical background, Zhengzhou, as a birthplace of China central plains culture and Chinese civilization, has a deep-rooted cultural background on its shoulders. In the long history of China, central plains culture remains orthodox mainstream status because of its special geographical environment, historical status and humanistic spirit. Thus, to a certain extent, central plains culture represents Chinese traditional culture. The culture of China central plains has the origin and the maternal position in the whole Chinese civilization system, and has played a pioneering role in constructing it as well as influencing it. Based on the culture of the central plains as its core, the splendid Chinese civilization has always focused on the relationship between human and nature, emphasizing "harmony between human and nature" as well as trying to explore and realize it, which provides the exhibition theme more possibilities in infinite expansion, extension and creation.

Zhengzhou Sculpture Park is located in the northwest of the city, adjacent to Zhongyuan District and Zhengzhou High-tech Development Zone, covers an area of about 350,000 square meters. Jialu River, West of Zhengzhou City, flows through the park; east of the park is the West Sanhuan Road, next to its south is Xi Liuhu Park. A variety of landscape designs of the park becomes a key point in organically linking the lake landscapes and urban green belts together, and with a good sloping fields landscape effect, Zhengzhou Sculpture Park becomes a green lung in Zhengzhou City. Through the theme of "Human and Nature", the Sculpture Park will be the space of sculpture art. The spiritual height, cultural connotation and artistic value of the sculptures collected should be compatible with contemporary Chinese culture and Zhengzhou regional culture. Making art activate the regional vitality and dance with this land, highlighting the characteristics of the central plains regional culture. Integrating with international and modern elements of sculptures, create a first-class sculpture park as the goal, making Zhengzhou Sculpture Park a great name card for Zhengzhou City, and a modern urban environment and spiritual home.

c. Form and Scale of the Exhibition

50 pieces of outdoor landscape sculpture works (size: about 3-5 meters)

d. Selection of Exhibition Works

The exhibition adopts both ways of open solicitation and special invitation, invites contribution globally.

B. Theme Activities

Section One:

a. Awards and Prizes:

Gold Award	1	250,000RMB
Silver Awards	2	180,000RMB
Bronze Awards	3	120,000RMB
Nomination Award	2	100,000 RMB
Excellence Award	35	80,000 RMB

Other :

Special Honor Award 7

Excellent Short Listed Art Works Award 30

Prize will be paid by RMB.

b. HUMAN•NATURE

2017 China • Zhengzhou International Sculpture Exhibition

Exhibition Opening: September 29, 2018 (Saturday, undetermined)

Exhibition Venue: Zhengzhou Sculpture Park

Exhibition Duration: All participating art works will be displayed permanently in Zhengzhou.

C. Additional Information

All listed art works will be included in the HUMAN AND NATURE-2017 China • Zhengzhou International Sculpture Exhibition Art Works Catalogue. The exhibition organizing committee will give every listed artist one copy of the catalogue.

Section Two: Contribution Invited

a. Solicitation Scope

All artists who identify with the theme and purpose of the exhibition and have the sculpture creation skills are qualified for participation, with no limitation of nationality, age and gender.

b. Form of the Art Works

All participating art works must be in the form of outdoor landscape sculpture, and the designed dimension should be about 3-5 meters.

c. Artworks Requirements

All exhibition works must be original and have not been showed in the public environment before; artists own the intellectual property rights of their own works; the concept of the work must have creativeness and uniqueness, aesthetics forms and artistic expression, as well as suitable for outdoor display; The art work should be practical, safe and permanent.

d. Collecting Details

(1) On-line registration and application. (If you can't access the internet, please contact the committee office). All applicants must submit photo materials of one to three pieces of works to the committee and fill in the corresponding forms. Please find and download the required forms and material lists at: www.csin.org.cn, or go to the physical office of 2017 China • Zhengzhou International Sculpture Exhibition Art Committee to complete the registration formalities. All required materials including the electronic registration form, exhibits project pictures, personal photo and a scanned copy of ID (both sides) or passport must be sent to: zhengzhoudiaosudazhan@csin.org.cn before Oct 20, 2017. If more than one piece of work are submitted, please make sure that the pictures correspond to their descriptions clearly; installation works must have clear described assembling structures (all electronic pictures sent via email should be at least 300DPI). All exhibits project pictures should be sent in JPG format without any textual notes on, and be named in format of: Sculptor's name, Sculpture's name, size and material (e.g. Myron, Discobolos, 152cm, bronze. JPG). The registration form should be filled up without missing any item. English should be the language in use for oversea participants (except the ethnic Chinese). Late applications will not be accepted.

(2)The Art Committee will evaluate all the applications and make the selection before Oct 30, 2017. The final result will be announced on the official website of 2017 China • Zhengzhou International Sculpture Exhibition: www.csin.org.cn on Nov 10, 2017. The art committee will send the invitation letter and exhibition agreement to the selected participants to specify the responsibility, right and obligation of the two parties. The selected participants should send the signed agreement along with a draft sculpture work (about 50 centimeters of its size) to the art committee before Dec 20, 2017 for the participation in the Excellent Artwork Exhibition. Exact time and venue for the exhibition will be decided by the agreement.

e. The Protection of Intellectual Property Rights

(1) The project and plan submitted by the participants must not violate and infringe upon the patent, copyright, trademark, defamation or any other legitimate right and interest of the third party.

(2) Any text, images, graphics, audio or video material appeared in the submitted art works and projects of the applicants are protected by copyright, trademark and all other proprietary legal rights. No information mentioned above shall be released to the public without the consent of the participant.

(3) The organizers of the exhibition reserve the right to publish the art works catalogue and the distribution of catalogue, as well as authorize the Zhengzhou Municipal Government the right of its usage in public welfare.

f. Publication:

Exhibition catalogue: all the listed artworks and some excellent artworks will be included in the exhibition catalogue. Content

of the exhibition will cover exhibition introduction, academic articles, exhibition highlights, artist biography, and artwork descriptions.

Section Three: The Making of Art works

The Organizing Committee will designate the professional factory to produce the 50 pieces award winning artworks, and the Art Committee will decide the finishing size and material. Figurative realistic sculptures should be exemplified by the artist him/herself. The making of the end product will be during March 31, 2018 to August 31, 2018. During this time, the artist must go to the factory and supervise the production process at least once. Accommodation will be provided by the Art Committee. Artists who fail to perform the supervision are considered to give up their right and qualification for the award voluntarily. The exhibition organizing committee will organize the supervision department to coordinate and supervise the manufacturing process.

Section Four: China Sculpture Art Forum

China Sculpture Art Forum is a grand sculpture art forum continually held by China Sculpture Institute. We will invite the participation of well-known experts, artists, collectors, directors of large art institutions and media from home and abroad to join us in the high quality academic seminars, lectures and receptions to enhance the academic quality of sculpture exhibitions, to expand the comprehensive influence of sculpture art in the field and to build the communication platform for academic exchange, high-end cooperation and promotion.

C. Organization Structure

Host:

China Sculpture Institute

Zhengzhou Municipal People's Government

Organizers:

Exhibition Department of China Sculpture Institute

Zhengzhou Gardens Bureau

Academic Supporters:

Sculpture Department of China Central Academy of Fine Arts

Sculpture Department of China Academy of Art

Sculpture Department of Academy of Arts & Design, Tsinghua University

Sculpture Department of Academy of Arts & Design, Shanghai University

Sculpture Department of Guangzhou Academy of Fine Arts

Sculpture Department of Luxun Academy of Fine Arts

Sculpture Department of Xi'an Academy of Fine Arts

Sculpture Department of Sichuan Academy of Fine Arts

Sculpture Department of Tianjin Academy of Fine Arts

Sculpture Department of Hubei Academy of Fine Arts

Sculpture Department of Academy of Art, Northeast Normal University

Sculpture Department of Shandong University of Arts

Hangzhou Sculpture Institute

Shaanxi Sculpture Institute

Shanghai Oil Painting & Sculpture Institute

Shenzhen Sculpture Institute

College of Fine Arts of Zhengzhou University

Zhengzhou Sculpture and Frescos Institute

a. China•Zhengzhou International Sculpture Exhibition organizing committee

Directors:

Zeng Chenggang Vice president of Chinese Artists Association, President of China Sculpture Institute, Vice president of Academy of Art and Design of Tsinghua University

Cheng Zhiming Mayor of Zhengzhou Municipal People's Government

Deputy Directors:

Huang Qing Vice Mayor of Zhengzhou Municipal People's Government

Secretary-General:

Sun Zhenhua Vice President of China Sculpture Institute, President of Shenzhen Sculpture Academy

Wang Chunxiao Deputy Secretary-General of Zhengzhou Municipal People's Government

Xue Yongqing Head of Zhengzhou Gardens Bureau

Member:

Shi Dadong Deputy Director of Zhengzhou Information Department

Yang Dongfang Dean of Zhengzhou Municipal Development and Reform Commission

Liu Rui Director of Zhengzhou Municipal Finance Bureau

Yuan Juping Head of Zhengzhou Municipal Planning Bureau

Feng Mingjie Head of Zhengzhou City Audit Bureau

Song Jianguo Head of Zhengzhou Press and Publication Bureau of Culture, Radio & Television

Zhao Xinmin Head of Zhengzhou City Administration Bureau

Cai Yuqi Dean of Zhengzhou Foreign Affairs Office

Zhang Shujun Deputy Director of Zhengzhou City Public Security Bureau

Zhang Jingwei Deputy Head of Zhengzhou High and New Technology Development Zone Administrative Committee

Hua Chunjiang Office Director of China Sculpture Institute

Xie Shaobo Vice President and Secretary General of Henan Province Sculpture Institute, Dean of Sculpture Department of Academy of Fine Arts of Zhengzhou University

b. China•Zhengzhou International Sculpture Exhibition Art Committee

Director of the Art Committee:

Zeng Chenggang Vice President of Chinese Artists Association, President of China Sculpture Institute Vice President of Academy of Art and Design of Tsinghua University

Deputy Director of the Art Committee:

Li Ming Vice President of China Sculpture Institute, President of Guangzhou Academy of Fine Arts

Yang Jianping Vice President of China Sculpture Institute, Director of Art Institute of Shanghai University

Sui Jianguo Vice president of China Sculpture Institute, professor in China Central Academy of Fine Arts

Sun Zhenhua Vice President of China Sculpture Institute, President of Shenzhen Sculpture Academy

Chen Yungang Vice President of China Sculpture Institute, Executive Director of Sculpture Institute of China National Academy of Painting

Yin Shuangxi Vice President of China Sculpture Institute, Executive Editor in chief of Art Research

Fu Zhongwang Vice President of China Sculpture Institute, Former Director of Hubei Museum of Art

Huo Boyang Vice President of China Sculpture Institute, Professor of the Contemporary Art Department of Luxun Academy of Fine Arts

Long Xiang Vice President of China Sculpture Institute, Secretary of the Sculpture and Public Art Institute in China Academy of Art

Art Committee Members (arranged according to the number of strokes of Chinese surnames):

Wang Lin Professor of Sichuan Fine Arts Institute, Well-known art critic and curator

Wang Zhong President of the Urban Design Department of China Central Academy of Fine Arts

Wang Zhigang Dean of Sculpture department in Xi'an Academy of Fine Arts

Lv Pinchang Secretary-General of Sculpture Art Committee of Chinese Artists Association, Dean of Sculpture Department of China Central Academy of Fine Arts

Zhu Shangxi Chief Editor of China Sculpture Institute Website

Sun Wei President of Sculpture Art Committee of China National Arts and Crafts Society, Director of Sculpture of Research Center in China Central Academy of Fine Arts

Yang Jinxiang Director of Sculpture and Mural Institute of Zhengzhou City Public Arts

Zhang Songzheng Former Director of Zhengzhou Sculpture and Frescos Institute

Zhang Songtao Dean of Sculpture Department of Hubei Academy of Fine Arts

Wolfgang Gramm Curator and art Director of NordArt in Germany

Li Xiuqin Professor of China Academy of Art

Chen Ke Vice Dean of Sculpture Department of Guangzhou Academy of Fine Arts

Chen Yanyin Dean of sculpture committee of Shanghai Artists Association
Ralfonso Founder and chairman of Kinetic Art Organization (KAO)
Dong Shubing Dean of Sculpture Department of Academy of Arts and Design, Tsinghua University
Jiao Xingtao Vice President of Sichuan Fine Arts Institute, Dean of Sculpture Department
Yin Xiaofeng Professor of Fine Arts College in Northeast Normal University
Bao Haining Dean of Sculpture Department of Luxun Academy of Fine Arts
Jing Yumin President of Public Art College of Tianjin Academy of Fine Arts
Xie Shaobo Vice President and Secretary General of Henan Province Sculpture Institute, Dean of Sculpture Department of Academy of Fine Arts of Zhengzhou University
Wei Xiaojie Vice President of Henan Province Artists Association, President of College of Fine Arts of Zhengzhou University
Wei Xiaoming Professor of Academy of Arts and Design, Tsinghua University, Vice president of Beijing Artists Association

Curator:

Zeng Chenggang

Assistant Curator:

Hua Chunjiang, Katherine Hu

Exhibition Supervision Department:

Director: Sun Wei

Committee: Wang Zhong, Wang Shaojun, Feng Chongli, Li He, Chen Hui, Lin Gang, Dong Shubing, Jing Yumin

Exhibition Publicity Department:

Director: Zhu Shangxi

Committee: Tang Yao, Wang Jing, Katherine Hu

International Communication Department :

Su Duozhuang, Guo Hang

Art Committee Office:

Liu Meixia, Shao Yuejiao, Lv Wentao, Wangjing, Luo Ping, Zhang Zhuoming, Hu Sheqiang, Ding Xuezhu, Duan Xiaodong

Contact of the Art Committee Office:

Tel: (+86) 010-66173056

Email: zhengzhoudiaosudazhan@csin.org.cn

Address: Building 25-3, Rong Huiyuan, Airport Industrial Zone B, Shunyi District, Beijing, China

Postal Code: 101318

China • Zhengzhou International Sculpture Exhibition Organizing Committee reserves the right of the final interpretation to the contribution invitation.

China • Zhengzhou International Sculpture Exhibition
Organizing Committee Office
August 30, 2017

**2017 “Human and Nature”
China • Zhengzhou International Sculpture Exhibition
Registration Form**

No. :								(to be filled by the organizing committee)	
Name		Sex		Nationality		Title		Photo (please attach the photo in the email)	
Title of the artworks									
Material			Design dimension (CM)						
Type of certificates (choose) <input type="checkbox"/> ID <input type="checkbox"/> Passport <input type="checkbox"/> Army ID <input type="checkbox"/> Other: _____									
No. :									
Nationality			City		Email address				
Address and postal code:									
Telephone (please include national and city code)					Fax (please include national and city code)				
Concept Description (within 200 words)									
Requirements about exemplification work, its environment and relevant data:									
Personal biography: Date of birth, education background, current work situation, and art relevant activities (within 10 items) (Please attach the electronic CV to the application email)									
I promise: I have read, understood and accepted the requirements and regulations of 2017 “Human and Nature” –China Zhengzhou International Sculpture Exhibition and all the information I provided is true.									
Signature: Date:									

(Please fill in all the required items. This form can be downloaded and duplicated)